

EHSAN KHOSHNAME

ARCHITECTURE PORTFOLIO

SELECTED WORK
2014—2026

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Brunswick East, Melbourne VIC



Bunjil Wellbeing Place, Workshop Architecture with Billard Leece Partnership. Photo: Peter Bennetts

SELECTED WORK

I am a registered architect and artist with 12 years’ experience across Melbourne practices, more than eight of them as a registered architect. This portfolio brings together fourteen projects, from community health and emergency services buildings to schools, houses and public art, that I have worked on from briefing and concept design through documentation and construction.

12 yrs

across Melbourne practices since 2014, from graduate to Senior Project Architect and Associate

800

apartments delivered as project manager, Negarestan housing, Iran

\$50M+

of public projects delivered at Workshop Architecture, 2021–2025

ARBV 19995

Registered Architect, Victoria, since 2018 — more than eight years registered



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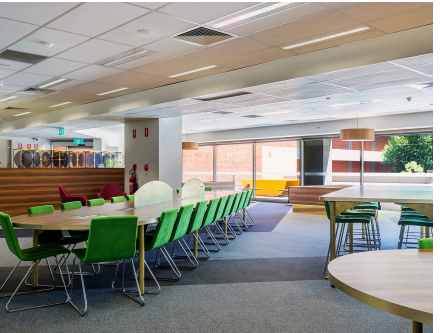
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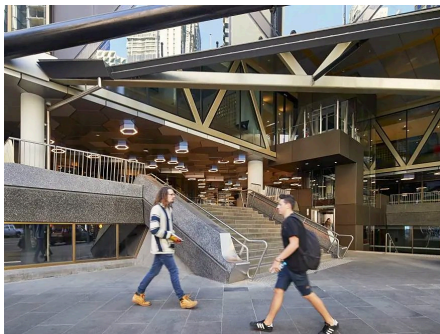
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01

HEALTH & COMMUNITY

BUNJIL WELLBEING PLACE

Two-storey health and wellbeing centre for the Aboriginal community of Bendigo

CLIENT	Bendigo & District Aboriginal Co-operative (BDAC)
LOCATION	North Bendigo, Dja Dja Wurrung Country
PRACTICE	Workshop Architecture with Billard Leece Partnership
MY ROLE	Senior Project Architect
STAGES	Briefing, concept design, design development, documentation
COMPLETED	2025
VALUE	\$20 million
AREA	approx. 1,300 m² over two levels



Shortlisted, Regional Prize, 2026 Victorian Architecture Awards

01 BUNJIL WELLBEING PLACE

A welcoming place of care, co-designed with the community, whose wing-like roofs draw on Bunjil the eagle.

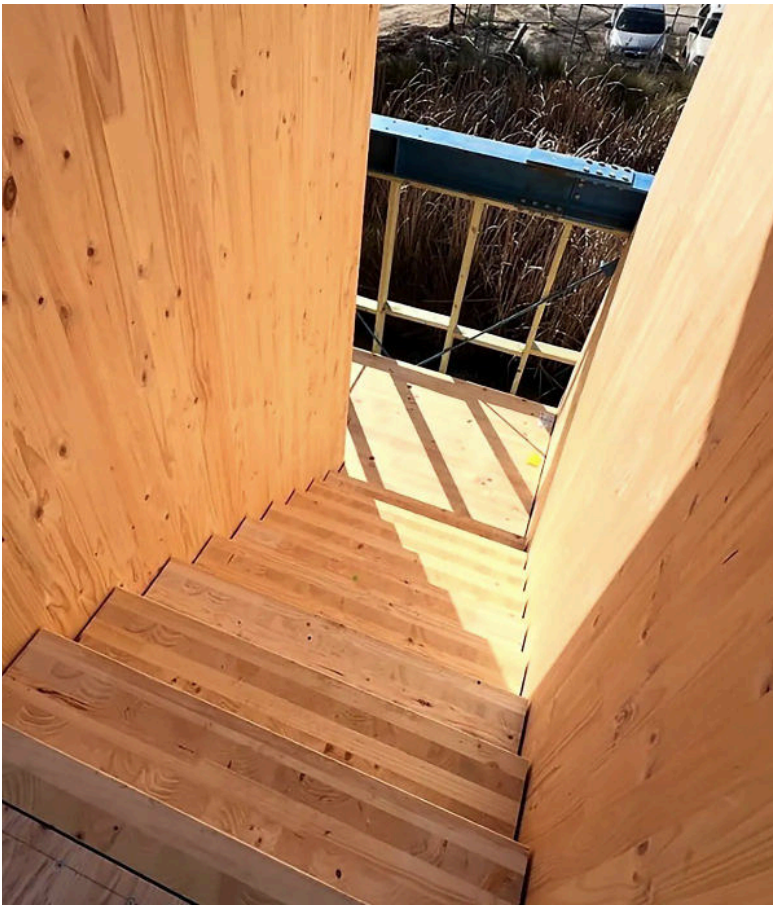
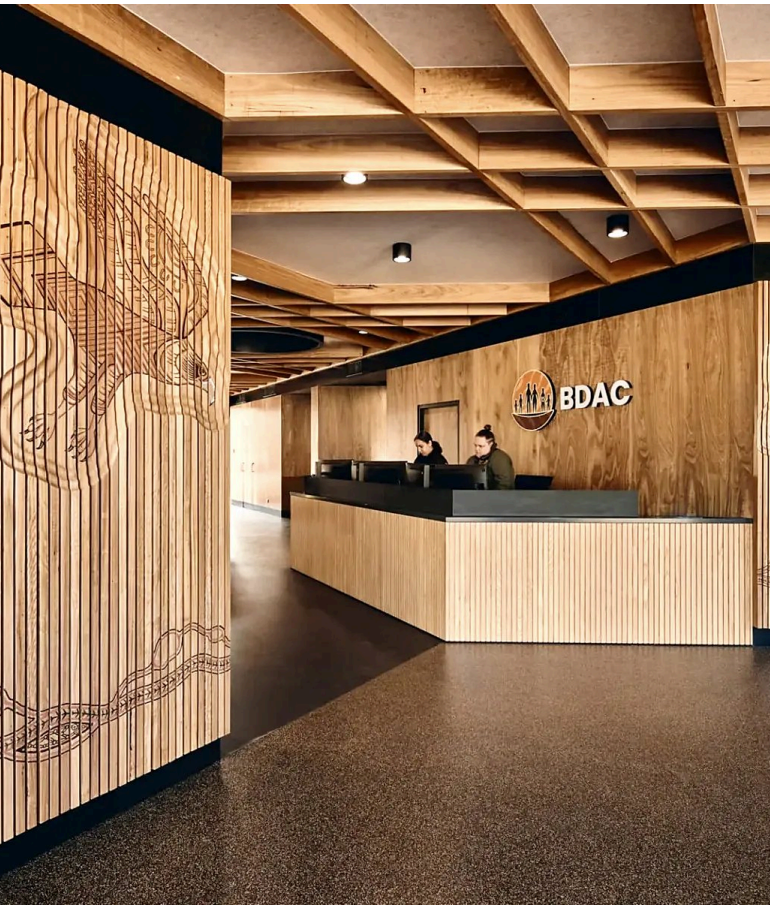
The symmetrical form and hovering, wing-like roofs draw on totemic creatures, including Bunjil the eagle, and skylit voids connect the interior to Sky Country. Timber and natural colours bring warmth from the public welcome area through to the consulting rooms, some of which open onto decks with bushland views.

On the ground floor, reception leads to a general waiting area and a children's waiting area connected to an outdoor playground, with consulting suites, yarning rooms, allied health, dental and emergency care in the wings. The upper level holds staff areas, meeting rooms and open-plan offices beneath the wings.

Fly-ash concrete and a cross-laminated timber slab reduced construction carbon by 21.7 per cent, and the building is designed to use 40 per cent less energy.

As Senior Project Architect, I worked on the brief, concept design, design development and documentation.

[READ MORE ONLINE ↗](#)





02

EDUCATION

TARNEIT SENIOR COLLEGE

New learning building for 300 students on Melbourne’s fast-growing western fringe

CLIENT	Victorian School Building Authority (VSBA)
LOCATION	Tarneit, Bunurong Country
PRACTICE	Workshop Architecture
MY ROLE	Senior Project Architect
STAGES	Briefing to construction administration
COMPLETED	2024
VALUE	\$5.8 million
AREA	approx. 930 m²

The final stage of a masterplan begun in 2012, giving a fast-growing college a bold new face to Leakes Road.

Twelve classrooms, meeting rooms, collaborative workspaces and amenities accommodate an additional 300 students. A central corridor links the building to the existing school, and an externally accessible amenities block forms a new north-south walkway.

The jagged geometry of the existing campus was simplified into a bolder, simpler external form. Yellow zigzag cladding from the neighbouring building is paired with sky blue to create a billboard-like facade in the school colours facing Leakes Road, giving the college a clear identity beside nearby big-box retail. Inside, the roof volume allows ceiling voids and skylights to bring daylight into the main spaces.

As Senior Project Architect, I worked on the project from briefing and concept design through documentation and construction administration. The building was completed in 2024 and opened for the 2025 school year.

[READ MORE ONLINE ↗](#)





TARNEIT SCIENCE & TECHNOLOGY

Refurbished science labs and technology workshops at Tarneit Senior College

CLIENT	Victorian School Building Authority (VSBA)
LOCATION	Tarneit, Bunurong Country
PRACTICE	Workshop Architecture
MY ROLE	Senior Project Architect, briefing to construction administration
COMPLETED	December 2023
VALUE	\$2 million
AREA	approx. 560 m ² of labs and workshops

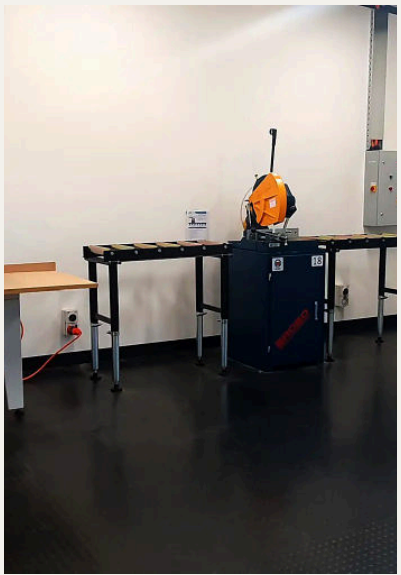
Funding constraints in an earlier stage of the VSBA masterplan had left the college’s technology workshops and science labs unfinished, and the spaces were being used as storage.

This project brought them back into use. The workshops were completely refitted with new woodworking and metalworking equipment and machinery, and

the science labs were upgraded to meet current educational standards.

Delivered alongside the new senior learning building, the refurbishment was completed in December 2023, ready for students in the 2024 school year.

As Senior Project Architect, I was involved from briefing and concept design through documentation and construction administration.





04

EDUCATION

BAYSWATER SECONDARY COLLEGE

Two new learning pavilions for 300 students, open to the landscape of Dandenong Creek

CLIENT	Victorian School Building Authority (VSBA)
LOCATION	Bayswater, Wurundjeri Woi Wurrung Country
PRACTICE	Workshop Architecture
MY ROLE	Senior Project Architect
STAGES	Briefing to construction administration
COMPLETED	2024
VALUE	\$6 million
AREA	approx. 950 m² in two buildings

Pavilions seen in the round, with a rural rather than urban character, replacing ageing buildings rather than adding to them.

Two new buildings at Bayswater Secondary College accommodate an additional 300 students. Several ageing buildings were removed so that the campus did not become denser, keeping its connection to Dandenong Creek and its views to the Dandenong Ranges.

Rather than adding to existing buildings, we designed new pavilions that open to the landscape and are seen in the round, with a rural rather than urban character. Each has six classrooms, two breakout areas, a staff room and amenities; the two share the same form, with variations in the internal layout.

Classrooms are grouped in double year levels around covered eave spaces and internal courtyards. They can open onto or close off from these outdoor learning and breakout areas, giving a range of flexible arrangements instead of a single open-plan space. The courtyards also provide sheltered circulation.

As Senior Project Architect, I worked on the project from briefing and concept design through documentation and construction administration. Construction was completed in March 2024.

[READ MORE ONLINE ↗](#)





05

EDUCATION

BRAYBROOK COLLEGE AUDITORIUM

A 570-seat auditorium for school performances, screenings and community events

CLIENT	Victorian School Building Authority (VSBA)
LOCATION	Braybrook, Melbourne
PRACTICE	Workshop Architecture
MY ROLE	Senior Project Architect
STAGES	Briefing to construction administration
COMPLETED	2024
VALUE	\$7 million
AREA	approx. 1,020 m², 570 fixed seats

A black concrete box inspired by the pinhole camera, with an origami-like stair rising through the foyer.

This VSBA project gave Braybrook College a new auditorium for up to 600 people, with 570 fixed seats and 30 portable seats, equipped for both screenings and live performances.

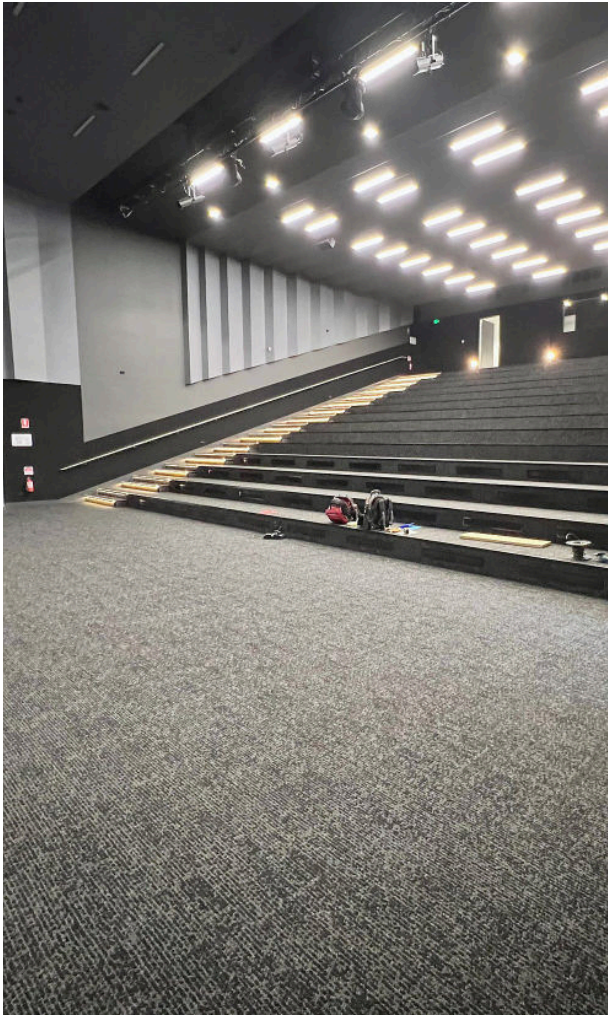
The concept draws on the pinhole camera: a large black concrete box, entered from the south for easy access from the other campus buildings. In the foyer, a sculptural, origami-like stair rises to the upper level, which holds the auditorium and control room. The auditorium has multiple screens, a stage with backstage facilities, stage lighting and surround sound.

The school uses the venue for its own events and hires it out for community events after hours, so it invested in high-quality audiovisual systems and acoustic treatment.

As Senior Project Architect, I worked on the project from briefing through documentation and construction administration. It was completed in September 2024, ready for the 2025 school year.



DESIGN VISUALISATION Entry from the south





RINGWOOD FIRE STATION

Staged refurbishment of a fire station that stayed fully operational throughout construction

CLIENT	Fire Rescue Victoria (FRV)
LOCATION	Ringwood, Melbourne
PRACTICE	Workshop Architecture
MY ROLE	Senior Project Architect
STAGES	Briefing to construction administration
COMPLETED	2024
VALUE	\$12 million
AREA	approx. 950 m ²

Three stages of work, sequenced so that firefighters could keep responding to emergencies every day of construction.

Built in 1996, Ringwood Fire Station had seen only minor renovations and no longer met current standards for equipment, accommodation and privacy. A review confirmed that the site still met response-time needs, so Fire Rescue Victoria chose to refurbish the station rather than relocate it.

Because the station had to remain fully operational, the works were sequenced in three stages: first, new firefighter accommodation, kitchen and outdoor area; second, the dispatch area, with new technology and equipment; and finally, the appliance bays.

The refurbished station provides three appliance bays with new bifold doors, ten bedrooms with shared bathrooms, a mess, multipurpose room, gymnasium, station office and an outdoor area with barbecue facilities, along with a dispatch alcove, PPE transition area, car parking and a backup generator. The design targeted a 5 Star Green Star rating.

As Senior Project Architect, I worked on the project from briefing through documentation and construction administration. The station was handed over in April 2024.





GIPPSLAND TAFE LEARNING CENTRE

A steel-clad, wind-shaped learning centre in Leongatha

CLIENT	TAFE Gippsland
LOCATION	Leongatha, Victoria
PRACTICE	Paul Morgan Architects
MY ROLE	Graduate of Architecture, briefing to construction administration
COMPLETED	2016
AREA	1,615 m ²

★ First TAFE building in Australia rated 5 Star Green Star

Working with wind engineers, the team shaped the envelope to enhance natural ventilation inside while reducing wind gusts around the building. Wind scoops on the south elevation draw positive pressure from westerly and easterly winds into teaching and staff areas, while fairings on the north elevation deflect hot northerly winds and capture cooling easterlies.

Starting from the simple farm shed, the fully steel-clad building folds like origami to capture daylight and channel the prevailing winds for cross-ventilation. Its aerodynamic form is a direct outcome of the environmental engineering.

As a graduate at Paul Morgan Architects, I worked on the project from briefing through documentation and construction administration.





POSTGRADUATE LOUNGE

Study and social space for postgraduate students at Monash University, Caulfield

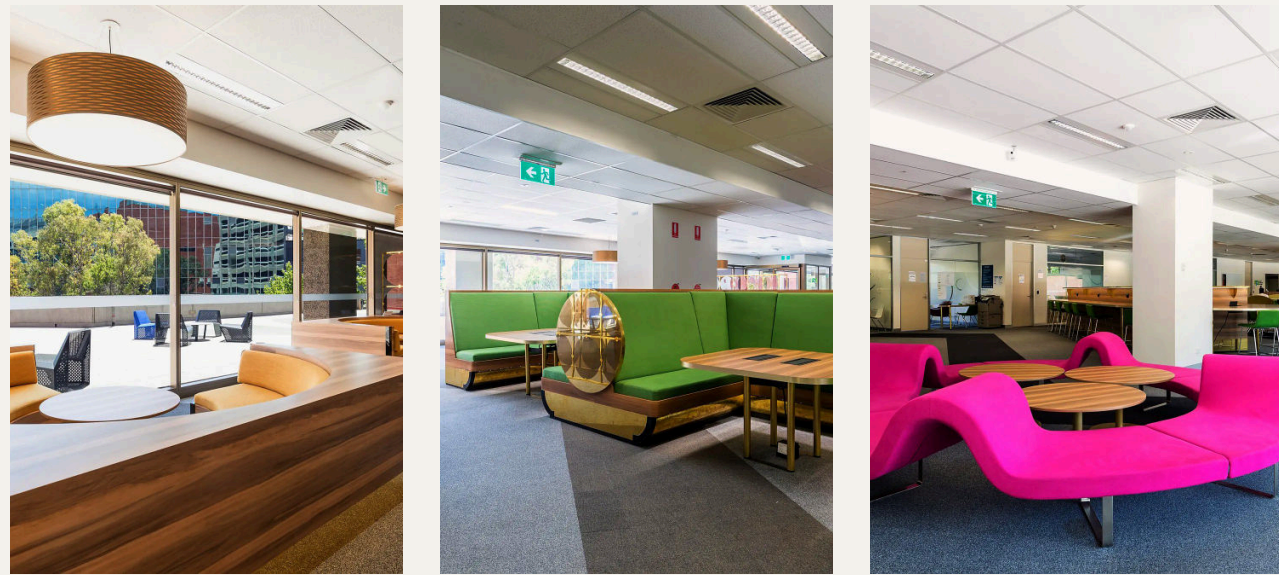
CLIENT	Monash University Postgraduate Association
LOCATION	Caulfield campus, Melbourne
PRACTICE	Paul Morgan Architects with Fiona Winzar Architects
MY ROLE	Graduate of Architecture, briefing to construction administration
YEARS	2015–2016

The Postgraduate Association Lounge is a study and social space for master’s and doctoral students on Monash University’s Caulfield campus, designed in partnership with Fiona Winzar Architects.

The brief called for study space with large tables and bench-height seating for individual and group work, staff offices, meeting rooms, bookable spaces, and a kitchen, dining and recreation area.

Archizoom’s Safari divan was an influence. Screens designed with Melbourne artist Jo Scicluna reference the circle and square motifs of Monash Clayton in the 1960s. Custom lounges and soft furnishings use strong primary shapes and geometric patterns, creating a character that is both focused and relaxed.

As a graduate at Paul Morgan Architects, I worked on the project from briefing through documentation and construction administration.





Photography: Peter Bennetts

RMIT NEW ACADEMIC STREET

Library extension, student hub and public laneways at the heart of RMIT’s city campus

CLIENT	RMIT University
LOCATION	Melbourne CBD
PRACTICE	MvS Architects, with Lyons, NMBW, Harrison and White, Peter Maddison and TCL
MY ROLE	Graduate of Architecture, design development to construction administration
YEARS	2014–2015

★ Victorian Architecture Medal 2018 and national Daryl Jackson Award for Educational Architecture

A major library extension, student services hub and public concourse at the heart of an extensive remaking of RMIT University’s Melbourne city campus.

The project added new teaching and library spaces, flexible learning areas, facade upgrades, better circulation and new public spaces. The renovation opens

up the existing buildings, creating public links between Swanston Street and Bowen Street across multiple levels and connecting the university more closely with the city.

As a graduate at MvS Architects, I worked on design development, documentation and construction administration.





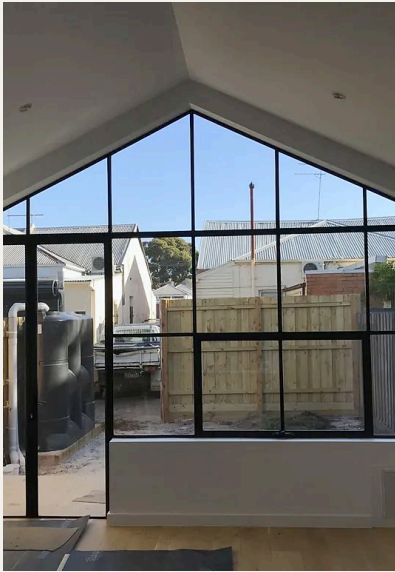
UNION STREET TOWNHOUSE

Alterations and additions to a Victorian townhouse in Brunswick

CLIENT	Private
LOCATION	Brunswick, Victoria
PRACTICE	EK Architects with Deb Konda Architect
MY ROLE	Principal, briefing to construction administration
YEARS	2017–2019

In 2017, the new owners of a two-storey Victorian townhouse in Brunswick asked us to alter and extend it. The four-bedroom house had a weatherboard extension at the rear containing the bathroom, kitchen and laundry, and a single car space off the rear lane. The house was in reasonable condition for its age, and the design responded to its location about 75 metres from Jewell Station.

We replaced the weatherboard extension with a brick-veneer ‘shed’ on the same footprint, housing a new kitchen and living area with a high ceiling, a large opening to the backyard and a dog door. A new bathroom and laundry replaced the small ground-floor living room and open onto a patio. Upstairs, one of the three bedrooms became an ensuite and walk-in robe for the main bedroom.





11

RESIDENTIAL

ARTIST STUDIO & HOUSE

A studio, art store and house extension for artist Jon Campbell in Coburg

CLIENT	Jon Campbell & Annie Grant
LOCATION	Coburg, Victoria
PRACTICE	EK Architects with Deb Konda Architect
MY ROLE	Principal, briefing to construction administration
YEARS	2017–2019

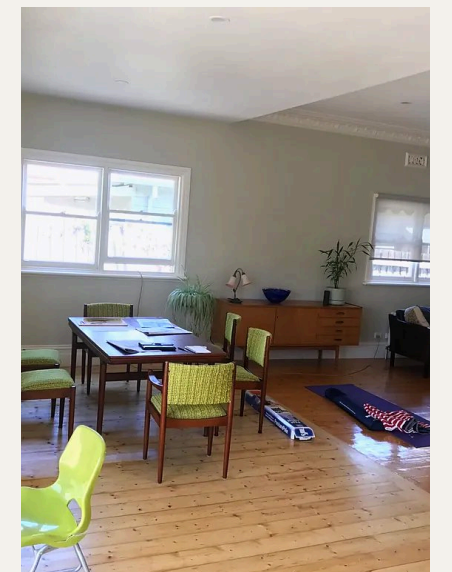
In 2017, Australian artist Jon Campbell and his partner asked us to design a studio and an extension to their house on the same site in Coburg. The brief began with a large storage space for artworks and a studio workspace with a wet area, and grew to include the house extension.

The L-shaped studio and art store sit at the back of the property, with a courtyard between them and the house. A clerestory roof and an L-shaped window facing east and north bring daylight into the workspace, which

also includes a preparation area and a bathroom and cleaning area.

At the house, we renovated the bathroom and outdoor laundry and extended the living room, adding internal access to the laundry and larger openings.

To work within a tight budget, the design draws on the fibro houses of the 1950s to 1970s. Vertical timber battens over fibre-cement sheet break down the bulk of the building and make the courtyard feel more spacious.





TRANSFORMER

Seven-metre public sculpture by Louise Paramor beside the new Coburg station

CLIENT	Merri-bek City Council (then Moreland)
LOCATION	Upfield line, Coburg
PRACTICE	EK Architects with artist Louise Paramor
MY ROLE	Design, documentation, digital fabrication and construction administration
COMPLETED	2021
SIZE	approx. 7 m high, on a 3.5 m brick base

A transformer converts one form of energy into another. Louise Paramor’s sculpture draws energy from its surroundings, past and present, and turns it into a welcoming beacon and wayfinding marker. Playful and mysterious, it suggests real industry while hinting at science fiction: what is this machine for?

Its central orange ovoid, taken from a children’s ball game, recalls the insulators of nearby Substation No. 33 and the overhead power lines. A yellow frame derived from a wig stand holds it, and the beacon on top, a scaled-up knitting needle, echoes the neighbouring art deco Union Knitting Mills.

Fabricated in steel and about seven metres high, the sculpture rises from a circular brick base 3.5 metres in

diameter. Concentric rings of custom black and white glazed bricks allude to ripples of water, marking the halfway point between Moonee Ponds Creek and Merri Creek, and pay homage to the historic Hoffman Brickworks in Brunswick.

Orange and yellow, the colours of energy, sun and heat, are shared with the new railway works, platform safety markers and overhead line guards. The skyward thrust of the piece is intended to bring a sense of buoyancy and optimism to this busy precinct.

I worked with Louise Paramor from concept through documentation, digital fabrication and construction administration.





SOUL TRAIN

Public sculpture by Louise Paramor on the Great Victorian Rail Trail

CLIENT	Mitchell Shire Council
LOCATION	Great Victorian Rail Trail, Tallarook
PRACTICE	EK Architects with artist Louise Paramor
MY ROLE	Design, documentation, digital fabrication and construction administration
COMPLETED	2022
SIZE	approx. 5 m high, steel

Soul Train is a public artwork by Louise Paramor on the Great Victorian Rail Trail. Based on a small assemblage of found objects, it suggests the engine of a steam train and echoes the railway, while hinting at the industry, architecture and agriculture that the line made possible.

Part of a children’s game becomes a billowing blue plume of smoke; bright red building blocks, the colour of a steam engine, suggest forward movement; and white cylinders recall hay bales or wheat silos.

About five metres high and fabricated in steel, the sculpture sits on a concrete pad beside the trail. To cyclists and walkers it appears like a flash of parrots in the bush: a burst of colour, a riot of forms and a landmark, with parts at seat height for a rest along the way. Like a folly, it celebrates a historical era with humour, invention and surprise.

I worked with Louise Paramor from concept through documentation, digital fabrication and construction administration.





Photography: Sarah Walker

RIPPLES FROM THE UNSEEN

Immersive multichannel video installation by Sofi Basseghi at The Substation

CLIENT	The Substation, Newport
COLLABORATORS	Artist Sofi Basseghi, sound artist Ai Yamamoto
MY ROLE	Installation design, video production, fabrication and installation
YEARS	2020–2021
SUPPORT	Australia Council and Creative Victoria

Ripples from the Unseen was an immersive, multichannel video installation by artist Sofi Basseghi, commissioned by The Substation. Created over six years, it presents the lived experiences of women of Basseghi’s generation, born after the 1979 Iranian Revolution and during the Iran–Iraq War, and the resistance with which they navigate cultural, religious and legal restrictions.

Footage gathered on journeys to Iran, imagery of historical ruins and landscapes, and Basseghi’s own

experience of migration and settlement in Melbourne (Narm) are woven together across the chambers of The Substation.

As installation designer and architect, I translated the work into a spatial sequence through the building. My role covered video production, exhibition design, fabrication and installation, working with Basseghi and sound artist Ai Yamamoto.



THANK YOU

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[Online portfolio](http://portfolio.ekarchitects.com.au)